

FOR ALL THE SAINTS



APRIL | MAY 2015

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



ON THE COVER: The *Resurrection of Christ* (1499–1502), also called *The Kinnaird Resurrection* (after a former owner of the painting, Lord Kinnaird), is an oil painting on wood by the Italian High Renaissance master Raphael. The work is one of the earliest known paintings by the artist, executed between 1499 and 1502. The painting is housed in the São Paulo Museum of Art.

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RECTOR'S MESSAGE

Breaking Through

Beloved in Christ,

My first Science Fair project was a disaster and was unpleasant on several different levels. As the Don Quixote of fifth-grade scientists, I'd dreamt of several exciting possible experiments, but was unable to get any of them approved. Having fallen behind, I was assigned a topic: planting bean plants in different soils and tracking the growth from plant to plant. My imagination wasn't exactly captivated, but at least it was simple. Sadly, the shortened time frame ended up making the reporting even simpler than I'd anticipated, as not one of them germinated in time for the Science Fair. After a humiliating presentation on my "methods and findings," I praised God for the compassion and mercy shown in my C- and threw the entire project in the nearest garbage can, relieved to be done with the burden. Fortunately, while the yield of my bean crop was unimpressive, as is often the case for such things, the spiritual yield was much greater.

With all due reverence, I think most of us transition from Lent to Easter with a level of care not too different from that exasperated ten year-old glad for the trial to be over. The problem is that while still invisible, there was new life growing in those little cups. Whether well-planned and met with great spiritual courage, or approached haphazardly and carried it out in much the same way, God has given us growth in our Lenten trial. The task now is to nurture it and make room for it to flourish in our lives.

This is an important lesson because we're regularly confronted by the reality that our lives don't always yield what we want. We prepare our lives to grow glorious rose bushes or towering sequoias, only to find that we're bean plants. The challenge then is to have the humility to cultivate the growth God gives in the same way we would care for what we wished he'd given. With the Resurrection revealing that it's God's will to raise us to new life, where must our old life now give way? What is just now breaking through the surface, starting to mature, and bear fruit? Praise God for the gift and pray for the grace to make it blossom.

Faithfully,

A handwritten signature in black ink, appearing to read "J. M. Quigley" with a stylized flourish at the end.

PARISH CALENDAR OF EVENTS

April

- | | | |
|----|--|--------------------------|
| 2 | MAUNDY THURSDAY
Mass | 7:00pm |
| 3 | GOOD FRIDAY
Stations of the Cross
Movie Matinee: The Passion of the Christ
Good Friday Liturgy | Noon
4:30pm
7:00pm |
| 4 | HOLY SATURDAY
Easter Vigil
<i>with Chocolate Party to follow Mass</i> | 7:00pm |
| 5 | EASTER SUNDAY
Low Mass
Solemn High Mass | 8:00am
10:30am |
| 11 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | 11:00am |
| 14 | Finance Committee Meeting | 6:00pm |
| 21 | Vestry Meeting | 7:00pm |
| 22 | St. George (tr.) (Patron Saint of England)
Mass
Evening Prayer | 9:30am
6:30pm |

PARISH CALENDAR OF EVENTS

April (*continued*)

24	ST. MARK THE EVANGELIST (<i>tr.</i>) Mass	6:00pm
29	Catherine of Siena Mass	9:30am
	Evening Prayer	6:30pm

PARISH CALENDAR OF EVENTS

May

- | | | |
|----|--|-------------------|
| 1 | ST. PHILIP & ST. JAMES, APOSTLES
Mass | 9:30am |
| 2 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | 11:00am |
| 5 | Monnica (tr.)
Mass | Noon |
| 8 | Julian of Norwich
Mass | 9:30am |
| 12 | Rogation Day
Mass
Finance Committee Meeting | Noon
6:00pm |
| 13 | Rogation Day
Mass
Evening Prayer | 9:30am
6:30pm |
| 15 | ASCENSION DAY (tr.)
Mass | Noon |
| 17 | ASCENSION SUNDAY
Low Mass
Solemn Mass | 8:00am
10:30am |

PARISH CALENDAR OF EVENTS

May (*continued*)

19	Dunstan of Canterbury Mass Vestry Meeting	Noon 7:00pm
20	Alcuin of Tours Mass Evening Prayer	9:30am 6:30pm
22	Jackson Kemper (<i>tr.</i>) Morning Prayer Mass	9:00am 9:30am
23	Planned Giving Event	TBD
24	DAY OF PENTECOST—Whitsunday Low Mass Solemn Mass	8:00am 10:30am
26	Augustine of Canterbury Mass	Noon
27	Ember Day Mass Evening Prayer	9:30am 6:30pm
31	TRINITY SUNDAY Low Mass Solemn Mass	8:00am 10:30am

COMMEMORATION

St. George (*Patron Saint of England*)

c. 304



St. George and the Dragon by Raphael c. 1505-1506

George is the patron saint of England by declaration of King Edward II in 1347. He is remembered as a martyr, having given his life in witness to the gospel during the persecution of the church in the early fourth century. Very few details of his life have survived and his story is replete with legend. By the middle of the fifth century he was commemorated in local calendars and historical records of the period.

George was a soldier by vocation, serving as an officer in the Roman army. It is said that he “gave his goods to the poor, and openly confessed Christianity before the court.” George’s initial notoriety may well have resulted from his faithfulness and witness to Christ during the Diocletian persecutions, 303-304, a particularly de-

structive period through which the church suffered.

Much of the legend of George dates back only to the eighth century, and more of it developed in the centuries that followed. The infamous story of George slaying the dragon, probably developed from Greek mythology, is not associated with him until the twelfth century. The inclusion of George’s story in the thirteenth century manuscript, *The Golden Legend*, accounts for his growing popularity in the Middle Ages.

In the twelfth century George was recognized as the patron saint of soldiers and he was called upon in support of those who would fight in the Crusades. The shield under which his soldier’s fought became a symbol of national pride for the English and in time was adapted into the national flag. Interestingly, the “St. George’s Shield”—white shield emblazoned with a red cross—is the basis of the Episcopal Church flag and seal.

from Holy Women, Holy Men

COMMEMORATION

St. Augustine of Canterbury

605



St. Augustine from reredos in the Chapel of St. Gregory & St. Augustine in Westminster Cathedral (RC)

Although Christianity had existed in Britain before the invasions of Angles and Saxons in the fifth century, Pope Gregory the Great decided in 596 to send a mission to the pagan Anglo-Saxons. He selected, from his own monastery on the Coelian hill in Rome, a group of monks, led by their prior, Augustine. They arrived in Kent in 597, carrying a silver cross and an image of Jesus Christ painted on a board, which thus became, so far as we know, “Canterbury’s first icon.” King Ethelbert tolerated their presence and allowed them the use of an old church built on the east side of Canterbury, dating from the Roman occupation of Britain. Here, says the Venerable Bede, they assembled “to sing the psalms, to pray, to say Mass, to preach, and to baptize.” This church of St. Martin is the earliest place of Christian worship in England still in use.

Probably in 601, Ethelbert was converted, thus becoming the first Christian king in England. About the same time, Augustine was ordained bishop somewhere in France and named “Archbishop of the English Nation.” Thus, the see of Canterbury and its Cathedral Church of Christ owe their establishment to Augustine’s mission, as does the nearby Abbey of SS. Peter and Paul, later re-named for Augustine. The “chair of St. Augustine” in Canterbury Cathedral, however, dates from the thirteenth century.

Some correspondence between Augustine and Gregory survives. One of the Pope’s most famous counsels to the first Archbishop of Canterbury has to do with diversity in the young English Church. Gregory writes, “If you have found customs, whether in the Roman, Gallican, or any other Churches that may be more acceptable to God, I wish you to make a careful selection of them, and teach the Church of the English, which is still young in the faith, whatever you can profitably learn from the various Churches. For

things should not be loved for the sake of places, but places for the sake of good things.” This counsel bears on the search for Christian “unity in diversity” of the ecumenical movement of today. Augustine died on May 26, probably in 605.



THE WINDOWS OF ALL SAINTS'

The Transept Window



In this issue we continue our exploration of the stained glass windows at All Saints' the Transept window. We are grateful to Dr. Stephen Cox and Mr. John S. Gray III for their gracious permission to reprint excerpts and pictures from their books, *Changing and Remaining: A History of All Saints' Church* and *The Windows of All Saints'* respectively. (Both are available for purchase from the Parish Office.)

"The window over the door, opening south, represents an angel with a Thurible or censer, its rising odors symbolizing the prayers of the faithful, rising before God." - Dr. S. Cox

*All blue type indicates text from Dr. Cox's *Changing and Remaining* (2011).

THE PULSE OF THE PARISH

By Judy Borchert, Senior Warden

Most experts on organizations, management and leadership, assert that effective communications is the foundation for effectiveness in any type of organization, including churches. The way in which we at All Saints' communicate with one another has been one of our biggest challenges during the past decade. Some parishioners think there's not enough communication between the Rector/Wardens/Vestry and others feel that there's too much talking and gossiping going on. Some parishioners feel that things are being hidden and others feel that all activities are completely transparent. Whatever the perception is the reality is we, the Rector/Wardens/Vestry, do have a responsibility and a commitment to improve our communication with the parish.

In an effort to improve and enhance the communication at All Saints' the Vestry is implementing a very simple campaign/program, entitled, "The Pulse of the Parish". This program will focus on opening up and enhancing two way communication with our parishioners. This will consist of:

Implementation of a parish suggestion box. (Managed by the Wardens/Vestry). Wardens/Vestry will monitor the suggestion box at least twice a month. PLEASE SEE THE SUGGESTION BOX IN THE PARISH HALL. Wardens/Vestry will follow-up with appropriate exploration/follow-up. The Rector/Wardens/Vestry will be appraised of all suggestions, concerns and questions. From this issue on, each issue of the All Saints' newsletter will have a page entitled, "Pulse of the Parish," which will report and summarize questions, suggestions and concerns. The Senior Warden will retain this responsibility.

At least three times yearly the Rector/Wardens/Vestry will host "Pulse of the Parish" town hall meetings which will provide the parish with an opportunity to be updated on all important parish happenings as well as ask any pertinent questions. Each session will have a focus.

We will continue the publication of the All Saints Newsletter on a regular schedule.

We will maintain an up-to-date web presence.

We will continue to post important notices/happenings/events in the weekly All Saints' Bulletins.

The Rector/Wardens/Vestry will use every opportunity to connect with parishioners

The Rector/Wardens/Vestry are committed to listening as well as talking with parishioners. We are committed to making each parishioner know that their presence and participation at All Saints' is most important to us. You, the parishioners are very important to us!!!

THE WISDOM OF SAINTS


By David Merry

When I was a child my Grandmother was the substitute pianist at the First Baptist Church in Plain Dealing, Louisiana. I remember listening as she practiced her hymns on an ancient Edwardian upright in her front room. She would sing along in a lovely, soft voice that always reminded me of Snow White in the Disney movie. Even then I found it a very old fashioned way of singing. Nevertheless it was beautiful and to this day those memories are some of my fondest of her. There were many hymns in her repertoire, including some of my favorites like *Old Rugged Cross*, *It Is Well with My Soul*, *What a Friend We Have In Jesus*, and of course *Amazing Grace*. But my absolute favorite, the one I would invariably ask her to sing again and again, was that sweet declaration of surrender to Our Lord's unreserved grace and forgiveness, *Just As I Am*. Its third verse calls out:

*Just as I am - though toss'd about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come!*

These lines capture perfectly the period of my life when I first walked through the doors at 625 Pennsylvania Avenue and I am ever grateful that it was into the comforting arms of All Saints' that I was led. In the two years since, you have shown me what it really means to be a family; to love and to cherish one another even through occasional disagreements. I have witnessed overwhelming kindness, quiet strength, and the sweet touch of forgiveness. So it is with great sadness that I tell you, after many months of discussion, a great deal of thought, and lots and lots of prayer, that I have decided that the next phase in my discernment of ministry will be best served by returning to New York. This was not an easy decision and in many ways it will be hard to bear, but I firmly believe that it is the right one; one informed by the Spirit's whispered wisdom.

I thank you all so much for allowing me to serve at All Saints' as your Parish Administrator. It was a rewarding and challenging experience that I will cherish most of all for the wisdom you shared with me; the wisdom of saints, if you will. I will take with me the knowledge that patient listening allows you to learn subtle truths; that you must sometimes accept change despite your feelings and that it is better to do so with grace than with uncompromising resistance. Most importantly I learned that despite the struggles of this



life, the changelessness of Christ's love resides at the heart of His holy Church.

As I prepare to make my way east, I know I will always cherish the remembrance of the vesper light streaming through the chapel at evening prayer, and of morning coffee and conversation in the Parish Office, but mostly I will remember all of your beautiful faces turned up in reverent expectation as you knelt to receive our common meal at Our Lord's Eucharistic Feast. I am so grateful that God choose to share His love for all of you with me, and that our pilgrimages on this earth crossed paths. The thought of All Saints' reverently worshipping Jesus in the glow of the San Diego sun will always bring me peace and the warmth of sweet memories. Two years ago I found my way to the doors of All Saints' Church; beyond those doors I found the light of real love, the wisdom of quiet saints and the peace of Our Lord. I will never forget.

Yours in Christ,

David

*When peace like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
It is well, it is well, with my soul.*

PARISH NOTEBOOK

Christian Formation – The Gospel of Mark

On Sunday, April 26th, Christian Formation will resume with a Bible study on the Gospel of Mark, the primary source for the gospel readings this year of our lectionary cycle. In this series we'll look at the hidden themes St. Mark weaves together to paint a vivid, dynamic picture of Jesus, focusing on his miracles and divine Sonship. Please join us in the Fireside Room from 9:25 – 10:15 as we make special preparation for our journey through Ordinary Time.


Planned Giving at All Saints'

In recent years All Saints' has benefitted greatly from a number of extraordinary and yet unexpected gifts made through bequests, trusts, and other means of estate-planning. It's important that we make sure that we're doing everything we can to recognize and acknowledge the generosity of our brothers and sisters, and the Vestry and Finance Committee have taken planned giving as an area to focus on in 2015.

Other parishes in the diocese have begun to do this by establishing legacy societies that provide an opportunity to regularly thank those who have pledged to leave a gift to the church in some way and to encourage others to do the same. Their success has led the Diocesan Planned Giving Support Committee to offer an event here at All Saints' on Saturday, May 23rd to facilitate discussion on what legacy giving has done and can do in a parish. The event will also provide the opportunity for the committee to offer themselves as a future resource for those with questions about changing or creating wills and trusts, establishing endowments, forming planned giving committees at their parishes, etc. Please make a note of this date and look forward to an invitation and more information as it becomes available.

Thank You's

All Saints' is a place where it's always possible to experience what it means to "worship the Lord in the beauty of holiness," as the psalmist says. This is especially true during the rich liturgical times of Lent, Holy Week, and Eastertide, and there are many who deserve special thanks for making that possible: the Altar Guild, who do all of the unseen work that



facilitates special liturgies like Ash Wednesday, Stations of the Cross and Benediction of the Blessed Sacrament, and those of Holy Week; the choir and our organist and choirmaster Bob MacLeod, whose gifts of music makes those liturgies truly come alive; and the acolytes, who are devoted in their service and always ready for whatever is thrown at them.

There are two people in particular I'd like to thank for all of that they've done recently to make some extraordinary things happen here. The first is George Dreyer, whose leadership with the acolytes is a big reason for their readiness and availability. This has been most obvious in our Stations of the Cross and Benediction of the Blessed Sacrament on Friday evening. At a time that is difficult for most acolytes to get to the parish, George himself came and did the work of several – occasionally even ringing the gong and censuring the Sacrament simultaneously! Not only that, George also provided the sound and technical support for our matinees, The Mission on March 15th and The Passion of the Christ on Good Friday. There are so many different things we're able to do because of George's time and talents, so please thank him when(ever) you have the opportunity.

The other person I'd like to thank is Teri Tremper, whose efforts would also be easy to take for granted or miss entirely since most of what she's done has happened in the office and been hidden even from those of us who are there every day. She has been a faithful presence, answering the phone and the door, visiting with people in need, and helping out whoever happens to be at work here. As a member of the Vestry, she has been working extensively with Stephen Cox on the parish by-laws to make sure that they're usable and accurately reflect our practices and procedures.

Also, in producing the new parish directory, Teri has completed the work to do with those who are here regularly and has since been beating the bushes to track down people who are on the parish rolls, but had fallen out of contact. As a result, she has almost single-handedly reinvigorated our outreach to shut-ins by getting parish communications and handwritten notes sent out on a regular basis to those who are separated from us on Sunday for whatever reason. All of these are things that are vital to helping us operate not only as a parish, but as a parish family, so please extend your thanks to Teri as well.

PARISH LIFE

The Preschool's New Peace Garden - Photos by John Gray III





PARISH LIFE

The Bishop's Visitation - Photos by John Gray III





PARISH LIFE

Dahlia's Baptism - Photos by John Gray III



PARISH LIFE

Grossmont Symphony Quartet - Photos by John Gray III





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